

**Paper Reference 9HT0/01**  
**Pearson Edexcel Level 3 GCE**

# **History of Art**

**Advanced**

**PAPER 1: Visual analysis and themes**

**Time: 3 hours**

## **Question Booklet**

**Do not return this Booklet with the Answer Booklet.**

**X67624A**

**SECTION A: VISUAL ANALYSIS**

**Answer ALL questions. Write your answers in the Answer Booklet.**

**1. Study Figure 1 in the Data Booklet.**

**Discuss the figure and the setting AND consider how the artist has shown the status of the sitter in this portrait.**

**(Total for Question 1 = 12 marks)**

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**2. Study Figure 2 in the Data Booklet.**

**Discuss the form and composition of this sculpture  
AND consider how the sculptor has made use of the  
material and technique.**

**(Total for Question 2 = 12 marks)**

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**3. Study Figure 3 in the Data Booklet.**

**Discuss the composition of this building AND consider how the architectural features express its importance.**

**(Total for Question 3 = 12 marks)**

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**TOTAL FOR SECTION A = 36 MARKS**

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**SECTION B: THEMES**

**Answer parts (a) AND (b) of the TWO questions for which you have been prepared.**

**Write your answers in the Answer Booklet.**

## Question 4: Nature in art and architecture

4. (a) Explore the relationship between wo/man and nature in TWO works of art. One must have been produced pre–1850 AND one post–1850.

(12 marks)

- (b) ‘Works of art or architecture referencing nature are always influenced by the work of earlier artists or architects.’

How far do you agree with this statement?

To support your answer you must refer to:

- named works of art/architecture
- your specified artist(s)/architect
- your critical text(s).

(25 marks)

(Total for Question 4 = 37 marks)

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## **Question 5: Identities in art and architecture**

- 5. (a) Explore the depiction of ethnic identity in TWO works of art. One must have been produced pre–1850 AND one post–1850.**

**(12 marks)**

- (b) ‘The social and political context of the time is the most important influence on works of art or architecture concerned with identity.’**

**How far do you agree with this statement?**

**To support your answer you must refer to:**

- **named works of art/architecture**
- **your specified artist(s)/architect**
- **your critical text(s).**

**(25 marks)**

**(Total for Question 5 = 37 marks)**

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## Question 6: War in art and architecture

6. (a) Explore the appearance and meaning of TWO memorials. One must have been produced pre–1850 AND one post–1850.

(12 marks)

- (b) ‘Works of propaganda and/or protest are the most effective way for us to understand war or conflict.’

How far do you agree with this statement?

To support your answer you must refer to:

- named works of art/architecture
- your specified artist(s)/architect
- your critical text(s).

(25 marks)

(Total for Question 6 = 37 marks)

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**TOTAL FOR SECTION B = 74 MARKS**

**TOTAL FOR PAPER = 110 MARKS**

**END OF PAPER**

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